

## Lesson 17: Photographs

Hi! Welcome to the Article Discussion lesson!

Today's topic is about "**Photographs.**"

Have fun learning English!

### Activity 1 | Vocabulary and Expressions

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**Directions:** Listen and repeat.

#### Vocabulary

- **visible** – can be seen
- **wavelength** – the distance between two similar points on a wave of energy, such as light or sound
- **reproduction** – the act or process of producing copies of a document, book, picture, etc.
- **merely** – used to emphasize that you mean exactly what you are saying and nothing more
- **unassailable** – unable to be defeated
- **kindle** – arouse or inspire
- **infatuated** – to inspire or possess with a foolish or unreasoning passion, as of love

## Activity 2 | Article

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**Directions:** Read the article aloud with your teacher.

### Photographs

A photograph is a picture or an image created using a camera. By the use of a lens to focus scene's **visible wavelengths** of light, we can capture reality into a **reproduction** of what the human eye is able to perceive.

Photographs are commonly known as pictures, and they have gradually become an inseparable part of our everyday lives. Pictures constitute a salient factor in recording the history of events and situations. For centuries, human beings have had the need to document significant moments and save the reminders of past events. This became feasible through the phenomenal sensation of capturing images. With the expansion of build-in cameras in mobile phones, a completely new world of non-professional photography came into being. It has been explored through preserving spontaneous moments of our daily lives.

Moreover, merely by documenting events from everyday lives, photography has been divided into dozens of other categories. Scientific photography used for clinical purposes could possibly be one of the most practical aspects of this ever-expanding field. Legal photography, used in the process of police investigations, has an **unassailable** impact on human lives as well. Photography has also been regarded as a form of art. Aesthetic properties of photographs have been assessed mostly for their beauty and meaningfulness.

No matter the category, in most cases photography provides an emotional context that subsequently **kindles** emotional reactions on the behalf of the target audience, and people from all over the globe seem to be hopelessly **infatuated** with it.

### Activity 3 | Question and Answer

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**Directions:** Answer these questions about the article.

1. According to the essay, what is the definition of a photograph?
2. What provoked the development of photography?
3. Which role does a photograph have in our everyday lives?
4. What is the importance of scientific photography?
5. What is the so-called "legal photography?"

## Activity 4 | Summary

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**Directions:** Make a summary of this article, focusing on the main topic. After that, your teacher will give you an example of the summary.

## Activity 5 | Thoughts

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**Directions:** Read the following quote and share your thoughts with your teacher:

“You don’t take a photograph, you make it.”

1. How do you understand this quote? Do you agree with the writer’s opinion?
2. Can this be applied to non- professional photographers?
3. What do you think is more important, good timing or a skilled photographer? Why?

## Activity 6 | Free Conversation

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**Directions:** Answer these questions related to the topic of the article. Have a free conversation about it with your teacher.

1. Do you like taking photographs?
2. Do you prefer taking photos of people or beautiful sceneries?
3. Is photography a popular hobby in your country?
4. Why do you think some people dislike taking photographs?
5. What factors constitute a good photograph?
6. Do you believe that there is only one interpretation of each photograph, or every single person has their own? Why? How do you think your perception is different from mine?
7. Do you think photography is a good career path? Why? Do you think photographers are underpaid or overpaid?
8. Do you know anything about the evolution of photography? How do you expect the development of photography to look like in the future?
9. Can you think of any disadvantages of build-in cameras?
10. "Photography takes an instant out of time, altering life by holding it still." How do you understand this quote? Do you think it's possible to alter life through photography?